



**FOR IMMEDIATE RELEASE**

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## **Bonfils-Stanton Foundation names two new Trustees; awards \$1.5M to Denver arts & cultural organizations**

**Denver, CO (February 8, 2022)** – Denver-based funder Bonfils-Stanton Foundation is pleased to announce the appointment of **Dr. Patricia Baca**, who served as the first Latina Deputy Superintendent for Denver Public Schools, and **Rehan K. Hasan, Esq.**, corporate lawyer and business advisor, to its Board of Trustees. Along with new board leadership, the Foundation also awards nearly \$1.5M to Denver arts & cultural organizations.

“We are extremely fortunate to have Patty and Rehan joining our Board of Trustees. With Patty’s extensive experience working within the community and her long history of board service and voluntarism in the arts & culture sector and Rehan’s strong knowledge of business, especially in the tech and entrepreneurial sectors, his dedication to equity and inclusion as well as extensive experience in nonprofit board service, they will both bring invaluable experience and fresh ideas to the Foundation,” says Gary Steuer, President & CEO.

**Dr. Patricia Baca** joined the Foundation’s Board in January 2022. She is a champion of underserved populations and has spent decades advocating for equal opportunities for all, especially children. Dr. Baca has had many firsts – including the first Latina Deputy Superintendent for Denver Public Schools, the District’s first Bilingual Teacher and the first Latina Executive Director of Management (Labor) Relations. She served as the first Latina President of the Colorado Association of School Personnel Administrators and the first Latina Personnel Administrator in Jefferson County Public Schools.

In 2018 she was honored as a Trailblazer by the Latinas First Foundation. Dr. Baca graduated with a Bachelor’s from University of Denver, Master’s from University of Northern Colorado and Doctorate of Education from the University of Houston.

**Rehan K. Hasan Esq.** was elected to the Foundation’s Board in January 2022. He is a corporate lawyer and trusted business advisor who assists companies as general outside counsel practicing in all areas of business/corporate law, tax, securities, and financing. Rehan changed the business and tech landscape as an original founder of Galvanize, InCubate (the first US Cuban business incubator in Havana), and Kenzie Academy. He has mentored business owners for years through his work with The Unreasonable Group.

Rehan was named one of the Denver Business Journal’s 40 Under 40 and listed on GQ Magazine’s Gentlemen’s Fund. He has been named a Colorado Super Lawyer since 2015 and received the Exemplary Service Award from the Colorado LGBT Bar Association. Rehan is currently on the board of Curious Theater. And to top it off, he is a trained actor and multi-instrumentalist who is a devoted advocate of arts and culture.

In addition, Bonfils-Stanton Foundation recently approved nearly \$1.5M in arts & culture grants to 28 organizations.



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"As arts & culture organizations continue to rebound from the pandemic, general operating support is more important than ever," says Gina Ferrari, Director, Grants Program. "The Foundation is pleased to provide increased support and multi-year general operating grants for many of our partners."

### **Awarded Grants:**

#### **Access Gallery**

\$20,000 for general operating support

#### **Alliance for Music Education Equity**

\$20,000 for general operating support

#### **Athena Project**

\$15,000 for general operating support

#### **Augustana Arts**

\$15,000 to support the Stratus Chamber Orchestra's 2021-22 Season

#### **Baroque Chamber Orchestra of Colorado**

\$15,000 for general operating support

#### **Cleo Parker Robinson Dance**

\$200,000 to support the Campaign for the Future (payment 3 of 3)

#### **Cleo Parker Robinson Dance**

\$180,000 three-year general operating support grant (\$60,000/year)

#### **Colorado Business Committee for the Arts**

\$20,000 for general operating and the development of an arts advocacy plan

#### **Colorado Children's Chorale**

\$40,000 for general operating support

#### **Colorado Symphony Association**

\$60,000 for general operating support (payment 3 of 3)

#### **The Denver Architectural Foundation, Inc.**

\$20,000 for general operating support (payment 2 of 3)

#### **Denver Digerati**

\$20,000 for general operating support

#### **Denver Film Society**

\$90,000 three-year general operating support grant (\$30,000/year)

#### **Friends of Chamber Music**

\$20,000 to support two years of the Mosaic Project



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### **Kantorei**

\$20,000 to support Walk Together Children, a three-year collaboration to elevate African American choral traditions

### **Lighthouse Writers Workshop, Inc.**

\$25,000 for general operating support of public-facing literary arts programs

### **Mizel Center For Arts And Culture**

\$20,000 for general operating support

### **Newman Center for the Performing Arts**

\$25,000 to underwrite two performances that feature commissioned works and to support a technical residency program for a local artist

### **No Credits Productions (KGNU fiscal sponsor)**

\$11,500 to support Destination Freedom Black Radio Days

### **Opera Colorado**

\$60,000 for general operating support (payment 2 of 3)

### **PlatteForum**

\$30,000 for general operating and capital support

### **RedLine**

\$25,000 for general operating support (payment 3 of 3)

### **Rino Gives Back**

\$20,000 to support the ArtPark River Series

### **St Martin's Chamber Choir**

\$15,000 for general operating support

### **Stories on Stage**

\$30,000 three-year general operating support grant (\$10,000/year)

### **Su Teatro**

\$150,000 three-year general operating support grant (\$50,000/year)

### **Swallow Hill Music Association**

\$30,000 for general operating support (payment 2 of 3)

### **Union Hall**

\$10,000 to support the Rough Gems Curatorial Program

### **Wonderbound**

\$50,000 for general operating support

### **Wonderbound**

\$200,000 to support the Wonderbound Permanent Performance and Rehearsal Facility (payment 3 of 3)

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**FOR THE MEDIA:** Interviews with Gary Steuer, Dr. Patricia Baca and Rehan Hasan are available along with a Bonfils-Stanton Foundation grantee of your choosing to help tell the story about the tenacity and importance of Denver's arts & cultural sector. Contact **Erica Boniface** today to get a slot booked: 303-717-8246 or [Erica@ColoradoMediaNetwork.com](mailto:Erica@ColoradoMediaNetwork.com). Full bios and headshots for Dr. Baca and Mr. Hasan are attached to the e-mail.

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