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FIVE COLORADO NONPROFIT LEADERS JUST SELECTED FOR 2017 LIVINGSTON FELLOWSHIP

Unique investment by the Bonfils-Stanton Foundation supports advanced learning and development for promising nonprofit leaders

Denver, CO (**November 14, 2016**) – Bonfils-Stanton Foundation, the Mile High City's catalyst for fueling a community of passionate, collaborative and effective nonprofit leaders, has just announced the selection of the 2017 Livingston Fellows. The Livingston Fellowship Program provides grants of \$25,000 to give promising nonprofit leaders the opportunity for advanced study, research, and professional development.

Since 2005, the Bonfils-Stanton Foundation has funded over 60 executive fellowships. The Fellows have attended elite academic programs, met prominent leaders in their fields, have traveled nationally and internationally, and championed causes including homelessness, aging, mental health and the arts.

"Announcing the new class of Livingston Fellows has become one of our greatest times of the year. It's an honor to celebrate an extraordinary group of diverse Colorado leaders already making a difference in the community – and to give them an opportunity to grow their leadership skills to profound heights," says Gary Steuer, President and CEO of Bonfils-Stanton Foundation. "The 2017 Class of Livingston Fellows are beyond exceptional. Without a doubt, they're changing our communities for the better and we couldn't be prouder to be a part of their growth and to help support them along their incredible journeys both personally and professionally."

Meet the 2017 Bonfils-Stanton Foundation Livingston Fellows:

- Lauren Arnold, Executive Director, The Adoption Exchange
- Kimberle "Kim" Easton, Chief Executive Officer, Urban Peak
- Michael Henry, Executive Director/Co-Founder, Lighthouse Writers Workshop
- Nina Martinez, Executive Director, Street's Hope
- Louise Martorano, Executive Director, RedLine

For the media: To interview one of the 2017 Livingston Fellows or to talk with Bonfils-Stanton Foundation President and CEO Gary Steuer, reach out to *Erica Boniface at Erica@ColoradoMediaNetwork.com* or at 303-717-8246.

**Note: Bonfils-Stanton Foundation's 2017 Livingston Fellows Biographies Listed on Pages 2-4



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GET TO KNOW THE 2017 BONFILS-STANTON FOUNDATION LIVINGSTON FELLOWS:



Lauren Arnold
Executive Director
The Adoption Exchange

Lauren Arnold has been leading The Adoption Exchange, which connects children who wait in foster care and families who adopt, since January 2014. Prior to joining The Adoption Exchange, Lauren held a number of professional and volunteer

roles in the non-profit sector, including Chief of Staff and Interim CEO for the Gill Foundation, and Chief Financial Officer at Visit Denver, the non-profit Convention and Visitor's Bureau for Denver. She is currently serving as Treasurer for the Board of Directors of the Bell Policy Center and has served as Chair of the Board of Directors of Great Education Colorado, Chair of the Board of the Children's Museum of Denver and Treasurer of the Board of the American Red Cross, Mile Hi Chapter. Prior to her non-profit career, Lauren was a turnaround CFO and an investment banker with Credit Suisse, leading Finance and Mergers and Acquisitions transactions in the Energy and Infrastructure industries. She holds a BA from Dartmouth College, an MBA in Finance from the Wharton School at the University of Pennsylvania and an MA in International Development from Johns Hopkins University. She also served as a Peace Corps Volunteer in the Philippines.



Kimberle "Kim" Easton Chief Executive Officer Urban Peak

Kim Easton became CEO of Urban Peak in May 2012. Prior to this role, Kim was CEO at Colorado Bright Beginnings and also worked with other non-profit organizations as both an employee and in board governance roles. She earned her undergraduate

degree from the College of Wooster and her Masters Degree in Educational Psychology from the University of Colorado. She is a dynamic, solutions-orientated leader with 15+ years of demonstrated achievement contributing to successful development and growth of statewide and national, multi-sited organizations. Kim has expertise in project/program management and implementation, operational efficiency and organization effectiveness, marketing communications, branding and positioning, evaluation design, data collection and analysis, human resources and leadership development. Prior to her non-profit leadership, Kim was an early childhood educator immersed in research around infant mental health and healthy brain development. Through strong leadership, a collaborative spirit, vision and active relationship building in our community, Kim strives to connect people with the resources and support that they need to thrive and be successful.



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Michael Henry
Executive Director, Co-founder
Lighthouse Writers Workshop

Michael Henry currently serves as Executive Director of Lighthouse Writers Workshop, where he also teaches poetry, memoir and essay workshops. A former recipient of a Colorado Council on the Arts Fellowship and a Platte Forum Fellowship, his work has appeared in such places as Copper Nickel, Threepenny Review, 5280, Many Mountains Moving, Pleiades, Red Rock Review, Rio Grande Review,

Georgetown Review, and Bloomsbury Review. Since 2008, he has collaborated with Garrett Ammon of Wonderbound to create three narrative poetry performances, *When the Power Goes Out, Intersection*, and *Gone West*. Michael grew up in Buffalo, New York, received a BA in English from University of Rochester and an MFA in creative writing from Emerson College. He's published two full-length collections of poetry, *No Stranger Than My Own* and *Active Gods*, both with Conundrum Press. In 1997, he co-founded Lighthouse with his wife Andrea Dupree, who serves as the organization's program director. The Lighthouse is the largest literary arts organization in the Mountain West with a faculty of nearly 100 instructors who provide the Denver and Mountain communities with expertise and guidance in the deeply personal pursuit of writing and self-expression.



Nina Martinez
Executive Director
Street's Hope

Nina began serving in the Colorado nonprofit sector in 2007, advocating for victims of crime through The Denver Center for Crime Victims, where she also gained experience in social enterprise through The Translation & Interpreting Center. She has completed various trainings in crisis intervention, victim advocacy, complex trauma, nonprofit development, leadership and human trafficking. In

2011, she began working with Street's Hope. Nina began as Residential Staff & Program Director, where she was able to complete an entire restructuring of the organizational model and implement evidence based programming. In August 2012, she began serving as Executive Director and continues to utilize her knowledge of the sector in working with unique and underserved populations through on-going program development and evaluation, fundraising/grant writing, financial management, strategic planning and capacity building at a staff and leadership level. A bilingual native of Colorado, Nina holds a Bachelor's degree in Criminal Justice from the University of Colorado and a Master's degree in Nonprofit Management from Regis University. Nina is a graduate of the Executive Directors of Color Institute and the Nonprofit Leadership & Management Program through the Community Resource Center.



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Louise Martorano Executive Director RedLine

Louise Martorano is the Executive Director of RedLine, a non-profit contemporary art center located in Denver, Colorado. RedLine's mission is to foster education and engagement between artists and communities to create positive social change. Under her leadership, RedLine has received the Denver Mayor's Award for Excellence in the Arts (2014 & 2015), the Greenway Foundation's "Partner in Change"

award, and recognition from Denver Public Schools for excellence in community engagement. She holds a M.H. from the University of Colorado at Denver with a focus in Contemporary Art History & Music. Martorano has worked in the film industry producing and fundraising for independent films that have received international festival recognition in Dallas, Austin, Poland, and Denver. She also sits on the advisory committee for the Visiting Artist, Scholar & Design program at Rocky Mountain College of Art + Design, is the Board Treasurer for the Global Women's Empowerment Fund, and is on the Board of Trustees for the Harmony Hammond Trust.

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