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**Bonfils-Stanton Foundation Announces New BOARD Trustees
AND Fourth Quarter Grants**

*Prominent Colorado foundation awards nearly \$700,000 in local grants
to enrich the community through the arts*

DENVER, May 20, 2015 – At its fourth quarter meeting, the [Bonfils-Stanton Foundation](#) Board of Trustees elected two new members to its Board – Deborah Jordy and Chip Walton. Additional work of the Board included the creation of a new Community Trustee category intended to broaden its reach in the community and the awarding 19 grants totaling \$692,520 to prestigious organizations including The Denver Film Society, Cleo Parker Robinson Dance Theater, The Children’s museum and Opera Colorado.

“We are honored to have Deborah and Chip join our board,” said J. Landis Martin, Chairman of the Board, Bonfils-Stanton Foundation. “At The Foundation we believe that our work is helping to shape the arts community in Colorado and we look forward to the experience and input that Deborah and Chip will bring to the table.”

Deborah Jordy has led the Colorado Business Committee for the Arts (CBCA) since 2004. Jordy is on the National Board of Directors of Americans for the Arts and is a former chair of their national Private Sector Council. Formerly, Jordy served as co-chair of the Create Denver Advisory Committee and an Executive Board member for the Colorado Governor’s Residence Preservation Fund. She has served as a Commissioner for the Denver Office of Cultural Affairs and as a board member of the Colorado Nonprofit Association and Arts for Colorado.

Chip Walton is the Foundation’s first Community Trustee and is also one of its inaugural (2005) [Livingston Fellows](#). Walton is the Producing Artistic Director of Curious Theatre Company, which he founded in 1997. He was named Denver’s 2005 Theatre Person of the Year and his directing work has garnered more than 50 local and national awards, including two BackStage West Garland Awards, multiple Denver theatre award nominations, and Best of Denver awards from Westword Magazine and Ovation Awards from *The Denver Post*.

The Bonfils-Stanton Foundation is a private, non-profit Colorado-based organization with a long history of funding a variety of art and entertainment institutions through substantial grants that support, enrich and elevate Coloradans exposure to arts and non-profit organizations. Since its inception in 1962, The Foundation has been helping to cultivate unique experiences for audiences while also recognizing and supporting leaders in our community who are making a difference and inspiring others to follow in their lead.

“The Bonfils-Stanton Foundation has a long history of providing significant grants to Denver’s art community,” said Gary Steuer, president and CEO of The Bonfils-Stanton Foundation “These grants help smaller and emerging organizations grow and thrive and established organizations continue to

advance and innovate. We look forward to continuing our mission as we recognize and support the best that the Denver region has to offer.”

Fourth quarter grant award recipients include:

ArtReach - (\$10,000) for general operating support

Buntport Theater Company - (\$20,000) for general operating support

Central City Opera House Association - (\$75,000) for general operating support

The Children's Museum of Denver - (\$20,000) for general operating support

Cleo Parker Robinson Dance Theatre - (fiscal agent for DreaMaker Productions, LLC) (\$28,520) to support the production of Uncle Jed's Barbershop

Colorado Nonprofit Association - (\$15,000) to strengthen the leadership capacity of Colorado's nonprofit sector

Curious Theatre Company - (\$10,000) for the Building Improvements Campaign

Denver Biennial of the Americas - (\$125,000) to support the creation and implementation of an iconic two-part installation for the 2015 festival (payment two of two-year grant)

Denver Film Society - (\$25,000) for the Filmmaker Focus initiative

Denver Young Artists Orchestra - (\$20,000) for general operating support

Eleanor Roosevelt Institute - (\$30,000) a final grant to support research in changes in purine metabolism

Jaipur Literature Festival Colorado - (\$40,000) to support the September 2015 Festival

Museo de las Americas - (\$25,000) for general operating support

Newman Center for the Performing Arts - (\$30,000) to support the collaboration with Denver Biennial of the Americas in presenting a week-long residency program featuring Companhia Urbana de Danca from Brazil

Opera Colorado (\$50,000) an Arts Innovation Fund grant to support the purchase of video projection equipment

Phamaly Theatre Company - (\$15,000) for general operating support

Springboard for the Arts - (\$30,000) an Arts Innovation Fund grant to support the partnership between Springboard, Issue Media Group, and Confluence Denver to expand coverage of Denver artists through a national platform

University of Denver - (\$24,000 over three years) to support the Institute for Leaders in Development at University College

Wonderbound - (\$100,000) for general operating support

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About the Bonfils-Stanton Foundation

At Bonfils-Stanton Foundation, we believe that extraordinary arts and leadership are key to building a vibrant Colorado. Every day, we strategically invest in imagination and innovation, because cultivating the creative spark is vital to making our community an exciting place where people want to live, work and thrive. The Foundation's grantmaking focuses on the arts and their power to animate places, inspire people, and nurture the creativity that fuels intellectual economy. Since its founding, the Foundation has distributed over \$59 million in charitable contributions.

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